Permit #F00019023

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019023 **Type of Permit:** FILMING **Release Date:** 08/10/2009

Production Company REVIDEO INC

Insured Company Name REVIDEO INC

Contact Phone No. 1 818-718-4800
Contact Phone No. 2
Fax
Address 10945 OLD SANTA SUSANA PASS RD
CHATSWORTH, California 91311

Production Title UNTITLED

Type of Production Feature

Producer Kelly Holland

Director Jay Shanahan

1st AD Ken Hurt

Production Manager Cash Markman

FilmL.A. Coordinator Asia Robinson

Location Manager Richie Petruziello
Primary Phone Mobile - 310-902-2445
Secondary Phone Office - 310-280-1960

Location Assistant Adam Green
Primary Phone Office - 323-525-0008
Secondary Phone

Fees

Permit Delivery Fee	$55.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,075.00

Number of Locations 3

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Summary Information — Location

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Production Company REVIDEO INC
Insured Company REVIDEO INC
Production Title UNTITLED

Location Manager Richie Petruziello
Primary Phone Mobile - 310-902-2445
Secondary Phone Office - 310-280-1960

Location Address 8455 La Tuna Canyon Rd , Los Angeles , CA, 91352

Location Names

Location Type Private Residence

Location Description

Film Dates 8/11/2009 - 8/12/2009 08:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
INTERIOR AND EXTERIOR NUDITY OR SEXUAL ACTIVITY MUST NOT BE VISIBLE OR AUDIBLE BY THE PUBLIC
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	12
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street : 8455 La Tuna Canyon Rd. Sun Valley, CA 91352

Crew Parking
Location Type : Location
Street : 8455 La Tuna Canyon Rd. Sun Valley, CA 91352

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Production Title UNTITLED

Location Manager Richie Petruziello
Primary Phone Mobile - 310-902-2445
Secondary Phone Office - 310-280-1960

Location Address 8033 Remmet Ave, Los Angeles, CA, 91304

Location Names

Location Type Studio

Location Description REMMET STUDIOS

Film Dates 8/19/2009 - 8/19/2009 08:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
INTERIOR AND EXTERIOR NUDITY OR SEXUAL ACTIVITY MUST NOT BE VISIBLE OR AUDIBLE BY THE PUBLIC
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	12
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street : 8455 La Tuna Canyon Rd. Sun Valley, CA 91352

Crew Parking
Location Type : Location
Street : 8455 La Tuna Canyon Rd. Sun Valley, CA 91352

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Summary Information — Location

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Production Company REVIDEO INC
Insured Company REVIDEO INC
Production Title UNTITLED

Location Manager Richie Petruziello
Primary Phone Mobile - 310-902-2445
Secondary Phone Office - 310-280-1960

Location Address 10449 Sarah St, North Hollywood, CA, 91602

Location Names

Location Type Private Residence

Location Description

Film Dates 8/20/2009 - 8/20/2009 08:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
INTERIOR AND EXTERIOR NUDITY OR SEXUAL ACTIVITY MUST NOT BE VISIBLE OR AUDIBLE BY THE PUBLIC
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Toluca Lake July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	12
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

SPECIAL FILMING CONDITIONS
TOLUCA LAKE COMMUNITY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions apply to the area bounded by: Cahuenga Boulevard., Camarillo Street, the Burbank city boundary and the Los Angeles River. **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **At least three signs measuring no less than 2-feet by 3-feet must be posted in public view whenever the company is working in the community.** The signs must have the names of the production company, the production title, the person to contact should something need to be resolved. The signs must also have a production company phone number.

- **Cast and crew must be bused or shuttled to all Toluca Lake residential filming locations.** Only vehicles authorized by the film permit may be parked on the street where filming is to take place. Personal cars are not to be parked on residential streets in the Toluca Lake area.

- **Production vehicle parking will be limited to one side of the street at all times.**

- **Vehicle and/or pedestrian traffic can be halted for periods up to 90 seconds under the authority of FilmL.A.** Longer periods require the concurrence of FilmL.A.

- **Copies of these Special Conditions must be distributed by the production company to every off-duty/retired police officer authorized to work location filming assignments before or at the time of arrival at the location.**

- Production companies must attach copies of these Special Conditions to their call sheets when working in Toluca Lake.

FilmL.A. Inc.
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